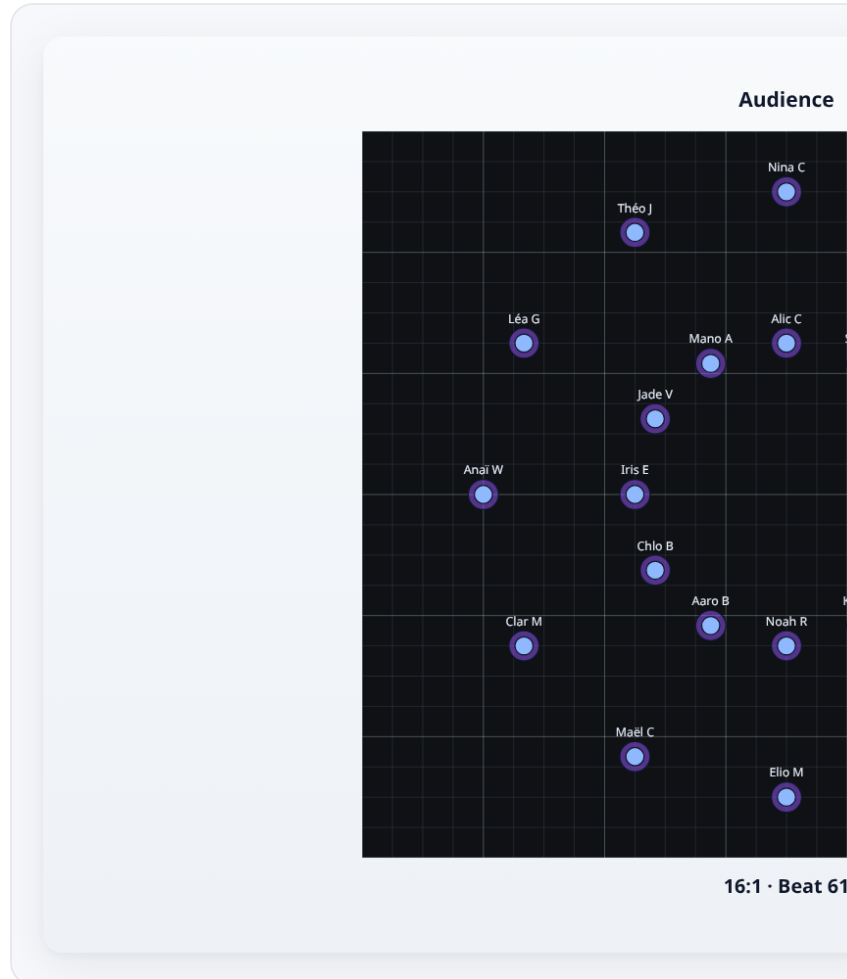


Settle the choreography before the rehearsal. And aim higher.

What used to be settled in the hall, in front of the whole waiting group, is settled before.

You know the feeling.

- On paper **you are never to scale**: the three lifts end up too tight, and you find out in the hall.
- There are always two people who have to cross paths to reach their spot, and a quarter of an hour to untangle them.
- There is always someone who has forgotten their spot, and runs to catch up with the music.



Everything to scale: what fits on screen is what will fit in your hall.

StageFlow is the application for the coaches and choreographers who put a choreography together, with three performers as with a hundred: compose it, settle it before the rehearsal, and hand it on, version after version, to the people who perform it.

1 hr

of rehearsal lost settling three moves

80.–

francs a year, for the whole club

0

installation: it all happens in the browser

The choreography is settled before the group walks into the hall

On paper the distances are wrong — by a factor of two, sometimes three. So you draw figures that do not fit, and you find out in the hall. It does not take thirty people for that: at three performers the scale is already wrong.

1

Your stage, at its real size

In your own unit of length, and all to scale: a six-metre circle takes up six metres, and the gap between two lines is the one you will have. A pattern never takes more people than its length allows.

2

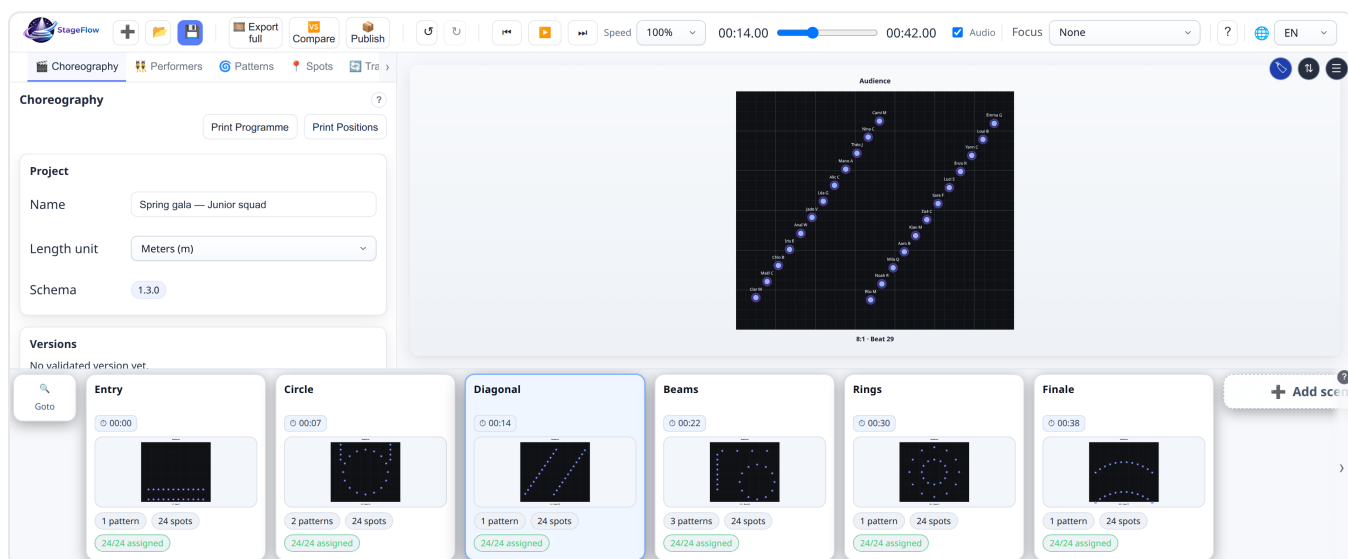
Scenes sit on the music

A scene is a freeze-frame at a precise moment, set to the hundredth of a second, in bars and in time. Load your music, drop your scenes where they fall.

3

Transitions are animated, and slowed down

StageFlow works out the moves from one scene to the next and plays them to the music. At 50 %, a tight crossing becomes readable: you finally see who passes in front of whom.



The whole choreography: six scenes on the music, the stage at your own size, and the moves worked out between two formations.

The hall is no longer where you find out that the two lines are a metre short for the roll they do together.

Your paper drafts go into StageFlow. Nothing is retyped. Photograph a plan, drop it into the application: the assistant proposes its patterns and its spots — on a new scene, or on an existing one that it adjusts. A sketch with names or initials on it? It **reads the names** and puts each person in the right place. You can also describe a scene in plain English — “a circle of eight in the middle, two lines of three either side” — or draw it freehand. A first-draft assistant, never an approval: everything can be undone. Needs an AI key, which the club can provide.

WHAT YOU NO LONGER DO IN THE HALL:

Work out who goes where, in front of the group

Redo a figure because it does not fit

Estimate a move by eye

Everyone arrives knowing what to do

One document per performer

Spring gala — Junior squad - Programme
Generated by StageFlow — Rows with no instruction are omitted.

Léa Girard
ID: P01

Beat	Time	Instructions	Pattern	Scene
	00:00	↘ enter from upstage, at a run ↗ two lines, arms by the sides ↗ open into the circle on the first beat	Two lines	Entry
4:3	00:07	↘ stay in place ↗ lift in pairs, change of side ↗ move upstage	Two columns	Circle
8:1	00:14	↘ arrive on the diagonal, stage right to stage left ↗ cartwheel, then a lift ↗ exit towards the apparatus, in single file	Two diagonals	Diagonal
16:1	00:30	↘ two rings, the inner one first ↗ counter-rotation: outer to the left, inner to the right ↗ fan open towards the audience	Two rings	Rings
20:1	00:38	↘ fan open ↗ final pose, eyes to the audience ↗ bow, then exit on both sides	Two arcs	Finale

Chloé Berger
ID: P02

Beat	Time	Instructions	Pattern	Scene
	00:00	↘ enter from upstage, at a run ↗ two lines, arms by the sides ↗ open into the circle on the first beat	Two lines	Entry

One performer's programme: scene after scene, what there is to do.

- Made of your own instructions — how the group **arrives**, what it **does**, how it **moves on** — written once, reused everywhere.
- Printable and shareable. An unchanged instruction is not reprinted over and over.

Focus mode, right down to the phone

One person stays visible, everything else fades, and their path is drawn.

- It answers the question you get at every session: “and me, what am I doing at that point?”
- The animation exports as a single page that opens with a double-click, music included, on a computer **as on a phone**, with nothing to install. Focus comes with it.

“What changes for me?”

The old position, the new one, and the line between them.

- When you rework a choreography the group has already learnt, that is their real question: StageFlow answers it with a side-by-side animation.
- Approved versions stay available: you compare them, you restore them.

Stage plans and the apparatus programme

Spring gala — Junior squad - Apparatus Programme
Generated by StageFlow — ↘ enters the apparatus, ↗ last scene on the apparatus.

Time	Balance beams
12:1	↘ start facing the audience ↗ series: cartwheel, dive roll, salto ↗ exit stage left, walking ↘ Camille Monnin ↘ Emma Gigon ↘ Nina Cormie ↘ Théo Jolidon

The apparatus programme: who goes when, and what they do there.

- One page per scene, with every spot.
- The apparatus programme, when there is apparatus: each pass, piece by piece.

ALSO

Two switchable viewpoints: the performer's and the audience's

Several people on the same choreography, without overwriting

Squad labels: base, flyer — their spots are reserved

Interface in English, French and German

What to know before you raise it with your committee

StageFlow is for you if

- ✓ You are putting on a **group gymnastics production**, a gala, a show evening or an annual performance
- ✓ You work with three performers as with a hundred: sizes, unwanted crossings and pointless or rushed moves are permanent problems
- ✓ You build a new choreography every year that other people have to learn
- ✓ You are the only one who knows the whole choreography, and that worries you

What StageFlow is not

- Club management software: no members, no fees, no call-ups
- A video or sound editor: it plays your music, it does not edit it
- A judge: it shows crossings and distances, it does not fix them for you
- A catalogue of ready-made choreographies

If your club uses **MyClub**: authorised people enter StageFlow in one click from **MyClub**, with their roles — gymnasts read, coaches write. Anyone who leaves the club loses access at the next synchronisation. Nothing travels back: StageFlow never writes into MyClub. On request, enabled per club — my-club.online.

The help is inside the application, not at the end of a phone line

Every panel has its help button, which opens the page that covers it — some fifty pages in three languages, written for coaches, not for IT specialists. When that is not enough, your club has a space to file a request, tracked and dated.

Your client area: stageflow.cloud/en/tickets/support_requests/

The price

SUBSCRIPTION	DURATION	PRICE
Discovery, 2 choreographies	6 months	CHF 20.–
One StageFlow site, no limit	1 year	CHF 80.–

What is left of your discovery period is deducted when you move to the annual subscription. Price per club, not per person.

Included in the subscription

- ✓ Your own private site on a [.stageflow.cloud](https://stageflow.cloud) subdomain
- ✓ As many choreographers and performers as you like
- ✓ Automatic saving and the history of approved versions
- ✓ Some fifty help pages inside the application, in three languages

No automatic renewal: at the end of each subscription, six months or one year, you decide whether to carry on.

Three ways to start

1

Try it on your own choreography

Take the one you are staging this year, not an example. That is where you will see whether scale changes anything for you.

2

Show the animation to your group

Send them the animation of the production. What they say about it at the next rehearsal is the real argument to take to your committee.

3

Ask the committee for 80 francs

The price of a year for the whole club, set against one rehearsal hour where everyone waits while three moves get sorted out.

stageflow.cloud

 A question: contact@dprog.net